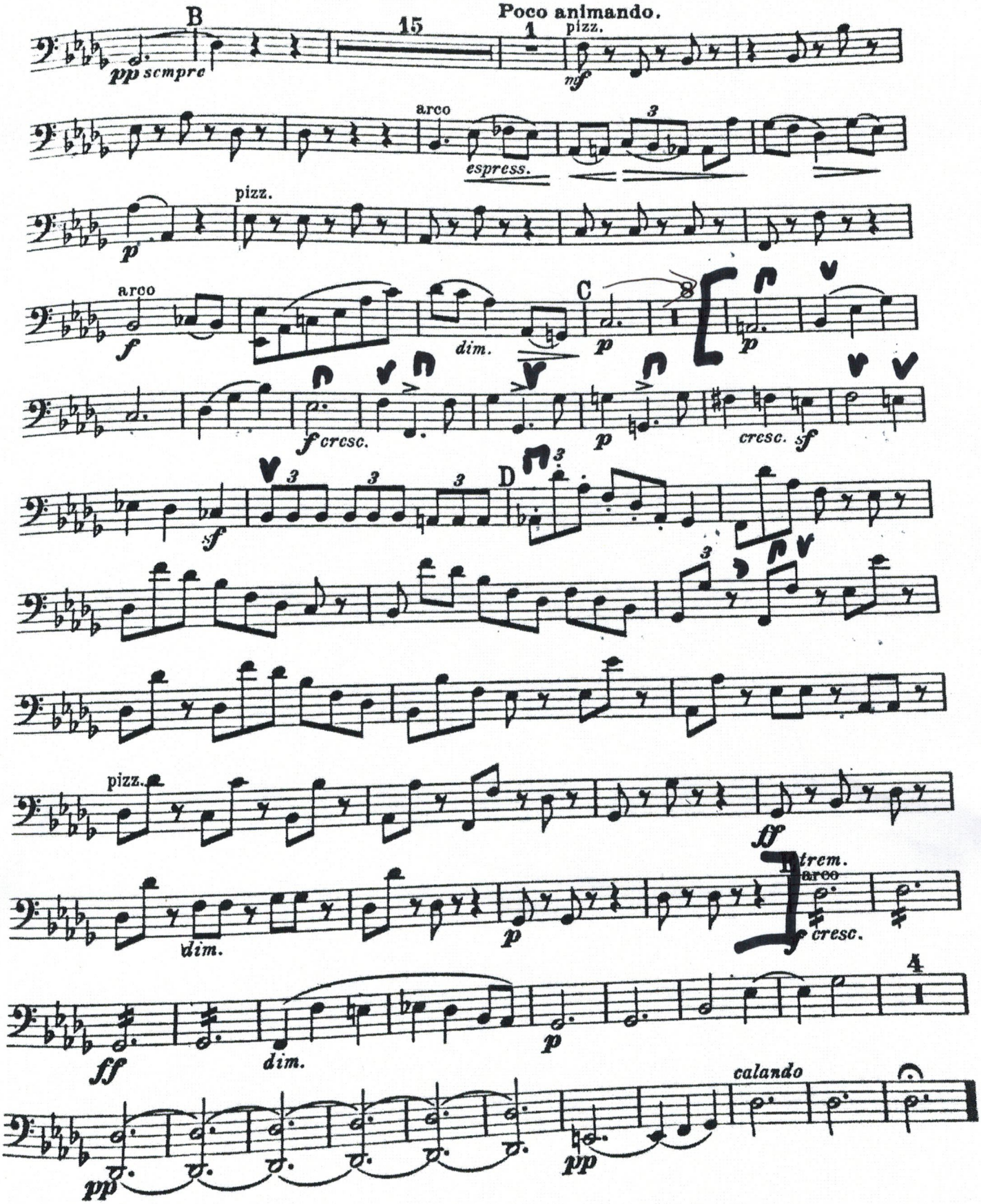
Bass #2 B ♩= 56


B
15
Poco animando.
1
pizz.
pp sempre
mf
arco
espress.
3
pizz.
p
arco
f
dim.
C
p
p
f cresc.
p
cresc.
sf
sf
3
3
3
D
3
3
pizz.
ff
dim.
p
D
trem.
arco
f
cresc.
ff
dim.
p
4
pp
pp
calando